

product
&
colour

for professionals



It's not just paint,
it's personal.



here's to jobs *done well*

With premium quality paints developed specifically for professionals, Crown Trade is the paint brand of choice for many architects, contractors, decorators and builders.

Supported by a knowledgeable, dedicate team of colour specialists, technical advisers and engineers, Crown Trade offers all of the services you need to ensure a successful project very time.



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stubborn
stains?

difficult
surface?

problem
walls?



primers



stick it to 'em
with Crown Trade PX3 & PX4

Our PX3 & PX4 products offer the latest in primer-sealer technology, gripping to tough surfaces for unbeatable adhesion.

Ideal for difficult substrates including glass, ceramic tiles, melamine and previously painted surfaces, as well as most wood and non ferrous metals. It also has excellent stain sealing properties and can be used on most surfaces subject to staining by smoke, crayon, tannin, water stains and aerosol etc.

Stains are held in the primer and will be obliterated by the decorative product.

Crown Trade PX3 & PX4 are adhesion promoting primers for interior & exterior use.

PX3

Solvent-based

- Traditional solvent-based primer
- Advanced all-purpose primer
- Excellent adhesion
- Blocks stubborn stains
- Resists alkaline attack



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	13m ² /litre	Touch Dry: 4 hrs Recoatable: 16 hrs	1L 5L	Off White

PX4

Water-based

- Water-based, quick drying formulation
- Advanced all-purpose primer
- Excellent adhesion
- Blocks stubborn stains
- Resists alkaline attack



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	16m ² /litre	Touch Dry: 30 mins Recoatable: 1hr	1L 5L	White

**Fastflow Quick Dry
Primer Undercoat**
Water-based

- Feels like a traditional undercoat
- Quick drying
- Breathes formulation
- Ideal basecoat for Crown Trade Fastflow Quick Dry Gloss and Satin
- Interior and exterior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre	Touch Dry: 1-2 hrs Recoatable: 4 hrs	1, 2.5L, 5L	See Crown Trade Colour Collection Fandeck

Full Undercoat
Solvent-based

- Excellent obliteration
- Good wet edge retention
- Excellent adhesion and opacity
- For interior and exterior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	18m ² /litre.	Touch Dry: 4-6 hrs Recoatable: 16 hrs	1, 2.5L, 5L	See Crown Trade Colour Collection Fandeck

Acrylic Primer Undercoat
Water-based

- Quick drying
- Good opacity and adhesion
- Economical for walls
- For interior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	16m ² /litre	Touch Dry: 1hr Recoatable: 4 hrs	1L, 2.5L, 5L	White

Universal Metal Primer
Solvent-based

- Rust inhibiting properties
- Reduces risk of corrosion
- Excellent adhesion
- Suitable for interior and exterior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	12m ² /litre	Touch Dry: 2 hrs Recoatable: 6 hrs	1L, 5L	Grey

**New Build Acrylic Primer
Undercoat**
Water-based

- Basecoat for Crown Trade New Build Acrylic Gloss
- Non-yellowing
- Quick Drying



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	14m ² /litre	Touch Dry: 1 hrs Recoatable: 4 hrs	5L	White

Covermatt Drywall Primer
Water-based

- Reduces the appearance of roller striping in critical lighting
- Can also be a mist coat for new plaster where access to water is difficult
- For interior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre	Touch Dry: 1-2 hrs Recoatable: 4 hrs	10L	White



Wood Primer
Solvent-based

- Seals the surface to provide excellent adhesion
- Excellent opacity
- Provides a sound foundation for painting
- For interior and exterior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	12m ² /litre	Touch Dry: 4-6 hrs Recoatible: 16 hrs	1L, 2.5L, 5L	White

Aluminium Wood Primer
Solvent-based

- Self-knotting
- Primes resinous wood
- Seals stains and tannins in the timber
- Excellent adhesion
- For interior and exterior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	13m ² /litre	Touch Dry: 2-4 hrs Recoatible: 16 hrs	2.5L	Grey

Next Generation Plus Undercoat
Solvent-based

- Ideal foundation for Next Generation Plus Gloss
- Offers improved adhesion of Gloss
- Superior levelling properties



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	17m ² /litre	Touch Dry: 4-6 hrs Recoatible: 16 hrs	1L, 2.5L, 5L	White

walls & ceilings

Keep walls and ceilings looking flawless for longer. With a wide range of finishes available from matt to mid-sheen or silk, hardwearing scrubbable to anti-bacterial or mould inhibiting, you're guaranteed to find a paint to suit your project.



Clean Extreme Stain Resistant Scrubbable Matt
Water-based

- 100% more stain resistant
- New and aged stains can be easily cleaned away
- Extreme durability in high traffic areas
- 10,000 scrubs durability
- ISO 11998 class 1 scrub rating
- Ultimate Opacity



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	14m ² /litre	Touch Dry: 1-2 hrs Recoatible: 4 hrs	2.5L, 5L, 10L	See Crown Trade Colour Collection Fandack

Clean Extreme Anti-Bacterial Scrubbable Matt
Water-base

- SteriTouch[®] Silver Ion Technology
- MRSA & Ecoli defence coating
- Superior Stain Resistance
- New and aged stains can be easily cleaned away
- Independently tested to ISO 11998 class 1 scrub rating
- Ultimate Opacity



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	14m ² /litre	Touch Dry: 1-2 hrs Recoatible: 4 hrs	5L	See Crown Trade Colour Collection Fandack



scan QR Code for more product information on primers & preparation



Clean Extreme Mould Inhibiting
Scrubbable Matt

Water-based



- Ideal for Kitchens, Bathrooms and void premises
- Extreme fungicidal barrier defence
- Superior Stain Resistance
- New and aged stains can be easily cleaned away
- ISO 11998 class 1 scrub rating
- Ultimate Opacity

APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	14m ² /litre	Touch Dry: 1-2 hrs Recoatible: 4 hrs	2.5L, 5L	See Crown Trade Colour Collection Fandeck

Matt Vinyl

Water-based



- True flat matt finish
- Excellent opacity
- Quick drying
- Good colour retention
- Easy application
- Available in handy 250ml tester pots

APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	17m ² /litre	Touch Dry: 1-2 hrs Recoatible: 4 hrs	250ml, 1L, 2.5L, 5L, 6L, 7.5L, 10L	See Crown Trade Colour Collection Fandeck

Clean Extreme Stain Resistant
Acrylic Eggshell

Water-based



- 100% more stain resistant
- Extreme durability in high traffic areas
- ISO 11998 class 1 scrub rating
- Subtle mid sheen finish

APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	14m ² /litre	Touch Dry: 1-2 hrs Recoatible: 4 hrs	5L	See Crown Trade Colour Collection Fandeck

Silk Vinyl

Water-based



- Washable finish
- Quick drying
- Good opacity
- Excellent colour retention

APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	16m ² /litre	Touch Dry: 1-2 hrs Recoatible: 4 hrs	1L, 2.5L, 5L, 10L	See Crown Trade Colour Collection Fandeck

Clean Extreme Anti-Bacterial
Acrylic Eggshell

Water-based



- SteriTouch® Silver Ion Technology
- MRSA & Ecoli defence coating
- Superior Stain Resistance
- New and aged stains can be easily cleaned away
- ISO 11998 class 1 scrub rating

APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	14m ² /litre	Touch Dry: 1-2 hrs Recoatible: 4 hrs	5L	See Crown Trade Colour Collection Fandeck

Mid Sheen Vinyl

Water-based



- Wipeable finish
- Quick drying
- Good opacity and colour retention

APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	14m ² /litre	Touch Dry: 1-2 hrs Recoatible: 4 hrs	2.5L, 5L, 10L	See Crown Trade Colour Collection Fandeck

Clean Extreme Mould Inhibiting
Acrylic Eggshell

Water-based



- Ideal for Kitchens, Bathrooms and void premises
- Extreme fungicidal barrier defence
- Superior Stain Resistance
- New and aged stains can be easily cleaned away
- ISO 11998 class 1 scrub rating

APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	14m ² /litre	Touch Dry: 1-2 hrs Recoatible: 4 hrs	2.5L, 5L	See Crown Trade Colour Collection Fandeck

Acrylic Eggshell

Water-based




- Good adhesion
- Good flow
- Minimises Disruption
- Washable finish
- Highly durable finish
- Virtually solvent free

APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	16m ² /litre	Touch Dry: 1-2 hrs Recoatible: 4 hrs	2.5L, 5L	See Crown Trade Colour Collection Fandeck

Covermatt Obliterating Emulsion
Water-based

- Exceptionally high opacity
- Quick drying
- Easy to apply
- Low spatter



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	16m ² /litre dependent on surface porosity	Touch Dry: 1-2 hrs Recoat able: 4 hrs	5L 10L	See Crown Trade Colour Collection Fandeck

trim

Developed to keep the interior and exterior of a property looking clean, fresh and well-protected, our high performance paints include products created for wood and metal surfaces.



Fastflow Quick Dry Gloss
Water-based

- Advanced waterbased technology
- Feels like a traditional gloss
- Breatheasy formulation
- Low odour
- Excellent flow and quick drying
- High sheen
- Interior and exterior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre	Touch Dry: 1-2 hrs Recoat able: 4-6 hrs	1, 2.5L, 5L	See Crown Trade Colour Collection Fandeck

Fastflow Quick Dry Satin
Water-based

- Advanced waterbased technology
- Breatheasy formulation
- Low odour
- Contemporary satin finish
- Interior and exterior use




APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre	Touch Dry: 1-2 hrs Recoat able: 4-6 hrs	1, 2.5L, 5L	See Crown Trade Colour Collection Fandeck

Fastflow Quick Dry Eggshell
Water-based

- Advanced water based technology
- Breatheasy formulation
- Low odour
- Classic low sheen eggshell finish
- Interior and exterior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre	Touch Dry: 1-2 hrs Recoat able: 4-6 hrs	1, 2.5L	See Crown Trade Colour Collection Fandeck



scan QR Code for more product information on walls & ceilings



For walls & ceilings products a medium pile roller is recommended

New Build Acrylic Gloss
Water-based

- Non-yellowing
- Quick-drying
- Durable, flexible finish
- Can be applied in temperatures down to 8°C
- For interior and exterior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	16m ² /litre	Touch Dry: 2 hrs Recoatable: 6 hrs	5L	White

Full Gloss
Solvent-based

- Exceptionally hard wearing
- Excellent opacity and film build
- High gloss and colour retention
- Good flow properties
- For interior and exterior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre. Do not over apply	Touch Dry: 4-6 hrs Recoatable: 16-24 hrs*	1, 2.5L, 5L	See Crown Trade Colour Collection Fandeck

Acrylic Satin Finish
Water-based

- Non yellowing
- Quick drying
- Virtually solvent free
- Excellent flow
- For interior and exterior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	14m ² /litres.	Touch Dry: 1-2 hrs Recoatable: 4-6 hrs	1, 5L	White

Next Generation Plus System
Solvent-based

- Excellent application and flow
- Easy to apply
- Excellent gloss retention
- For interior and exterior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	18m ² /litre	Touch Dry: 4-6 hrs Recoatable: 16-24 hrs	1, 2.5L, 5L	White

Satin Finish
Solvent-based

- Excellent durability
- Elegant satin finish
- Does not always require an undercoat - self undercoating
- Good flow
- For interior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	16m ² /litre	Touch Dry: 4-6 hrs Recoatable: 16-24 hrs	1, 2.5L, 5L	See Crown Trade Colour Collection Fandeck

Aluminium Paint
Solvent-based

- Exceptional opacity
- Durable metallic effect finish
- Suitable for temperatures up to 250°C
- For interior and exterior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre	Touch Dry: 4 hrs Recoatable: 16 hrs	1L, 2.5L	Aluminium

Eggshell
Solvent-based

- Excellent durability and opacity
- Good flow and adhesion
- Long lasting washable finish
- Smooth sheen finish
- For interior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	16m ² /litre	Touch Dry: 4-6 hrs Recoatable: 16 hrs	1, 2.5L, 5L	See Crown Trade Colour Collection Fandeck



scan QR Code for more product information on trim



why use timonox

- Buys precious time for evacuation in the event of fire
- No special application techniques required
- Offers a range of decorative paint finishes
- Has an extensive colour offering
- Offers anti-graffiti options
- Products are water-based or solvent free for ease of use
- Products have excellent coverage
- Comprehensive technical and sales support available

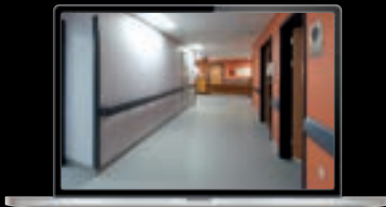
Timonox products should only be used as part of fire tested systems. For more information please contact our dedicated Specification Services Team:

Tel: 0330 0240310

Email: info@crownpaintsprofessional.com

Or visit our website:

www.crownpaintsprofessional.com



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about timonox flame retardant coatings



Crown Trade Timonox has a long, well established history of providing a first line defence against the spread of flame, and so offers a comprehensive solution to the perceived 'Duty of Care' for building owners, facility managers or employers to protect the occupants of their properties.

Timonox Vinyl Matt
Water-based

- Inhibits the spread of flames in a fire
- Ideal for use in communal areas
- Can be used as part of a system to upgrade existing coatings to class 0



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	Max 14m ² /litre on smooth surfaces. (must not be exceeded)	Touch Dry: 1hr Recoatable: 4hrs	5L	See Crown Trade Colour Collection Fandek

Timonox Bonding Primer
Water-based

- Provides an ideal foundation for Timonox coating systems
- Excellent adhesion properties
- Superior stain blocking



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	12m ² /litre on smooth surfaces. (must not be exceeded)	Touch Dry: 2hrs Recoatable: 16hrs	5L	White

Timonox Scrubbable Matt
Water-based

- Scrub resistant (rating class 1 to ISO1998)
- Durable aesthetic finish
- Can be used as part of a system to upgrade existing coatings to class 0



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	Max 14m ² /litre on smooth surfaces. (must not be exceeded)	Touch Dry: 1hr Recoatable: 4hrs	5L	Colours only - see Crown Trade Colour Collection Fandek

Timonox Upgrade Basecoat
Water-based

- Forms part of a system to upgrade existing coatings to class 0
- Must be overcoated, does not provide a durable decorative finish
- No special application method required
- One coat application



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	2.5m ² /litre on smooth surfaces. (must not be exceeded)	Touch Dry: 1hr Recoatable: 4-6hrs	5L	White

Timonox Acrylic Eggshell
Water-based

- Inhibits the spread of flames in a fire
- Ideal for use in communal areas
- Washable finish
- Can be used as part of a system to upgrade existing coatings to class 0



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	14m ² /litre on smooth surfaces. (must not be exceeded)	Touch Dry: 1hr Recoatable: 4hrs	5L	See Crown Trade Colour Collection Fandek

Timonox Anti-Graffiti Flame Retardant Glaze
Water-based

- One Coat Application
- Provides flame retardant anti-graffiti top coat for use over Timonox Vinyl Matt to upgrade existing coatings to class 0
- Provides Anti Graffiti non sacrificial protection when used over Timonox top coats
- Two pack Glaze and Activator



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre on smooth surfaces. (must not be exceeded)	Touch Dry: 2hr Recoatable: 4hrs	5L	Clear

Timonox Clear Top Coat
Water-based

- Clear protective coating to be used over Timonox Acrylic Eggshell
- Ideal for use in communal areas where extra durability is required



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	10m ² /litre. (must not be exceeded)	Touch Dry: 2hrs Recoatable: 4-6hrs	5L	Clear



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High Performance Gloss for Metal

Solvent-based

- Systems for up to 10 and up to 15 years protection available
- Excellent UV resistance
- High gloss finish
- No sag formulation



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre on smooth surfaces. Do not over apply	Touch Dry: 4-6 hrs Recoatable: 16-24 hrs*	2.5L	See Crown Trade Professional Painters Colour Guide

Epimac Floor Coating

Solvent-based

- Durable finish
- Low glare satin finish
- Resistant to abrasion and scuffing
- Resistant to spillages of oil, petrol and detergent



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre	Touch Dry: 4-6 hrs Recoatable: 16 hrs	5L	Mid Grey, Tile Red, Green, Dark Grey, Clear

High Build Micaceous Iron Oxide

Solvent-based

- Protects against corrosion
- Excellent intermediate coat
- Use as a top coat where a decorative finish is not important
- Full system can protect up to 15 years



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	8m ² /litre on smooth surfaces	Touch Dry: 4 hrs Recoatable: 16 hrs	2.5L	Grey

Anti slip Epimac Floor Coating

Solvent-based

- Anti-slip
- Durable Finish
- Low glare satin finish
- Resistant to spillages of oil, petrol and detergent
- Easy to use - single pack



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre	Touch Dry: 4-6 hrs Recoatable: 16 hrs	5L	Mid Grey, Tile Red

High Build Rust Inhibiting Metal Primer/Undercoat

Solvent-based

- Spot primer for Crown Trade Fast Drying Cladding Paint
- Excellent adhesion
- Reduced risk of corrosion
- Full system can protect up to 15 years



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	7m ² /litre	Touch Dry: 3hrs Recoatable: 6 hrs	2.5L	Grey

Epimac colour range

* Also available in Anti Slip



We make every effort to ensure perfect colour reproduction but owing to printing limitations the colours may not match exactly.

Fast Drying Concrete Floor Paint

Solvent-based

- Hard-wearing finish
- Allows you to complete a project in one day
- For interior use



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre	Touch Dry: 3hrs Recoatable: 6 hrs*	5L	See Crown Trade Colour Collection Fandek

Fast Drying Cladding Finish

Water-based

- Provides up to 8 years protection
- Fungal resistant properties
- Satin finish
- No special application tools required
- Single pack



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre on smooth surfaces	Touch Dry: 1-2 hrs Recoatable: 4-6 hrs	5L	See Crown Trade Professional Painters Colour Guide




scan QR Code for more product information on floor coatings

Stronghold Smooth Masonry Paint

Water-based

- Resists dirt retention
- 10 years proven durability
- Anti-carbonation certified
- Excellent weather resistance



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	16m ² /litre on smooth surfaces, 8m ² /litre on textured surfaces	Touch Dry: 1-2 hrs Recoatable: 4-6 hrs	5L 10L	See Crown Trade Professional Painters Colour Guide

Stronghold Textured Masonry Paint

Water-based

- Contains rock aggregate to ensure maximum weather protection
- Covers hairline cracks and minor surface imperfections



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	8m ² /litres	Touch Dry: 1-2 hrs Recoatable: 4-6 hrs	5L	See Crown Trade Professional Painters Colour Guide

Stronghold Exterior Gloss

Solvent-based

- 6 years proven durability
- Can be used on suitably primed and undercoated metal
- Flexible finish for exterior wood



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre	Touch Dry: 4-6 hrs Recoatable: 16-24 hrs	2.5L	See Crown Trade Professional Painters Colour Guide

Stronghold Exterior Primer Undercoat

Solvent-based

- Provides a flexible base for Stronghold Gloss
- Seals the wood
- Can be used as an undercoat on primed or unprimed wood and correctly prepared metal



APPLICATION	SPREADING RATE UP TO	DRYING TIME	PACK SIZES	COLOUR RANGE
	15m ² /litre	Touch Dry: 4-6 hrs Recoatable: 16-24 hrs	2.5L	White & Dark Grey

Sandtex TRADE

Protecting buildings for over 60 years

When your work takes you out of doors there's only one name you need to remember – Sandtex Trade. This superior range of paints, protective coatings, preparatory and repair materials has everything you need for all your exterior decorating and maintenance projects and has been protecting buildings for over 60 years.

www.sandtextrade.co.uk

Sadolin

If it's worth **doing**,
it's worth **Sadolin**.

Renowned throughout the professional and DIY markets for offering the very highest possible standard of wood protection, products bearing the Sadolin name benefit from the most recent advances in coatings technology ... yet at the same time boast a rich history and heritage stretching back over 200 years.

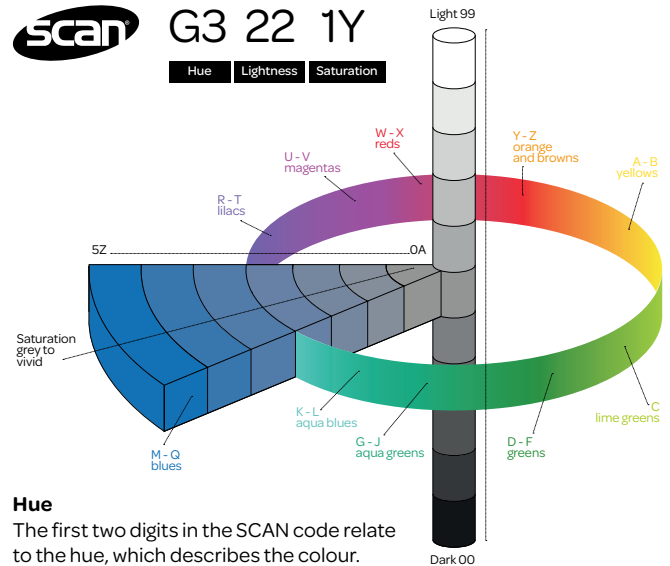
www.sadolin.co.uk



With thousands of tintable colours available, no matter how large or small your project, it's easy to find the right product in the perfect shade for your customer.

understanding our scan codes

SCAN® is the name for Crown Paints' colour codification system, in which colours are scientifically measured and assigned a unique 6-digit SCAN® code. SCAN® codes are presented in a logical, easy to understand format.



Hue

The first two digits in the SCAN code relate to the hue, which describes the colour.

It's obvious with many colours which hue group they belong to but with greyer shades, it is sometimes difficult to distinguish the colour undertone. The hue value helps with that.

Lightness

The middle two digits in the SCAN code denote the light reflectance value (LRV) and it is shown through the core of this diagram, with light tones at the top and dark shades at the bottom. The light reflectance value is the amount of light a colour reflects: 00 being the darkest and 99 the lightest.

Saturation

The last two digits in the code refer to the saturation. Saturation is the chromacity of a colour or, in other words, how vivid or neutral a colour is. OA is a grey with no colour pigment, whilst 5Z is the brightest, most-vivid shade. The saturation value is shown here on the horizontal axis with greys and neutrals at the core and the brightest shades on the perimeter.

the design collection

The Design Collection represents some of our most favourite, tried and tested colours. The final collection of 160 colours is the result of careful planning, colour forecasting, and 3D mapping.

All of the colours within this collection are available in a wide range of paint finishes to suit every need and every budget.

Chatsworth* Z4720C LRV 72	Silk Veil* D7890B LRV 89	Seldom Seen®* F7780C LRV 78	White Glove®* D9850C LRV 85	Fresh Coconut™* B6830A LRV 83	Sail White®* C3840E LRV 84	Swiss Coffee* B8760G LRV 76	Going Away* D9740J LRV 74	Botanical Extract®* G0800H LRV 80	Looking Glass®* H3730E LRV 73	L2770K* LRV 77	Chalky White* N2830B LRV 83	Clay White®* P3830F LRV 83	Silver Dove* R9630G LRV 63	Marble White* R5710C LRV 71	W5770F* LRV 77	Sailor's Hat* W1830B LRV 83	Paper Heart* Y4820D LRV 82	Figment* Y7710C LRV 71	Organic Cloth™* A1750E LRV 75
Quiet Time™* S3720D LRV 72	Early Dawn* D1740B LRV 74	Gallery White* K9710C LRV 71	White Feather™* B9710B LRV 71	Victoria White* C2760E LRV 76	Milking Lane* B7750K LRV 75	C4860R* LRV 86	Dappled Light* D3660F LRV 66	Edenfield* E2690H LRV 69	Pine Frost* G1720E LRV 72	Attingham Blue®* K2690K LRV 69	M4780Q* LRV 78	M8730H* LRV 73	Unwind* P9660H LRV 66	Smoked Oyster®* W9700B LRV 70	Dusky Peony* W2660H LRV 66	Pocahontas* X3630D LRV 63	Pashmina®* X3640L LRV 64	Art Deco 6* A4690K LRV 69	Dash of Nutmeg®* A8630D LRV 63
Smokestone* X7520A LRV 52	Silver Maple* F5680B LRV 68	Glacier* J2650E LRV 65	Fawn* C5710D LRV 71	Snowfall®* B3690F LRV 69	Sand Print* B6680N LRV 68	C5861T* LRV 86	D1650P* LRV 65	Flagon®* D9550M LRV 55	G0550P* LRV 55	Shaker Blue* K6640L LRV 64	M3650U* LRV 65	N7550T* LRV 55	Q3650Q* LRV 65	Mulberry Mist™* V9580J LRV 58	X6490R* LRV 49	Hushed* X4550F LRV 55	50s Sketchbook 7* Y9480P LRV 48	Z0580L* LRV 58	Linen Blend™* Z9580G LRV 58
Soft Shadow®* Y3350D LRV 35	Urban Life* D0450B LRV 45	Crava®* J4550H LRV 55	Grey Putty®* P2560F LRV 56	Belgrave Mill* B4520Q LRV 52	Cottonwood* B4640U LRV 64	Neo Classical 2* C0691F LRV 69	Herb Mix* L1520T LRV 52	Art Deco 12* F0490P LRV 49	Dabbling Green* G7501A LRV 50	K6600S* LRV 60	Sail Away* L4471M LRV 47	N3441G* LRV 44	Soft Ash®* P7451C LRV 45	Winter Heather* W0430G LRV 43	X1391Q* LRV 39	Always Orchid™* X5310X LRV 31	Powdered Clay®* Y5430Y LRV 43	Vintage Crush™* Y2390M LRV 39	Toasted Almond®* A5600P LRV 60
Crushed Chocolate®* Z5320J LRV 32	Granite Dust®* E3380B LRV 38	Pavement Café* J5390G LRV 39	Palladian 12* C1560M LRV 56	Regency 4* B0371G LRV 37	B7631J* LRV 63	Neo Classical 5* B9501J LRV 50	Lea Green* D0531M LRV 53	Bowling Green®* G4291X LRV 29	Velvet Leaf* H0470T LRV 47	Velvet Smoke* K7381E LRV 38	Blue Dolphin* M3271Z LRV 27	Faded Denim* N4271Z LRV 27	Mirage* P6321T LRV 32	Telling Secrets* T3340X LRV 34	Heartsoul™* W2333X LRV 23	X8290N* LRV 29	Quick Kiss* X6273S LRV 27	Y2310Z* LRV 31	Caramel Crisp* A1321U LRV 32
A7260R* LRV 26	Pottery Grey* D3250B LRV 25	50s Sketchbook 15* N7160P LRV 16	Light Fern™* C4430S LRV 43	Tanned* A5331G LRV 33	B6582R* LRV 58	Kirkwood* C0463J LRV 46	Arts & Crafts 4* D1432D LRV 43	Murray Mint* F4403B LRV 40	Victorian Eclectic 12* J0341L LRV 34	Tropic Lagoon* K7204C LRV 20	Pacifica* M4194X LRV 19	Making Waves* P6233E LRV 23	Victorian Eclectic 13 P6182S LRV 18	V7144H* LRV 14	W4144P* LRV 14	X2140S* LRV 14	Y3214U* LRV 21	Harvest Crackle* Z3263X LRV 26	Cha Cha* A2293Q LRV 29
Basford Hall* A9160D LRV 16	Sealpoint* D5170C LRV 17	Palladian 15* L1140L LRV 14	Field Cream* B5410H LRV 41	Stone Dark Warm* A8321A LRV 32	Golden Rapture* B1433R LRV 43	50s Sketchbook 5* B8361V LRV 36	Art Deco 13* E9341C LRV 34	Glass Green* F1132B LRV 13	Jade Charm* J2262U LRV 26	K0163V* LRV 16	Secret Lake* M7171T LRV 17	Star Sapphire* Q3155U LRV 15	Hint of Shadow* Q3141S LRV 14	T6162P* LRV 16	W4132R* LRV 13	Winter Cherry™* X2111Y LRV 11	X6184F* LRV 18	Arts & Crafts 10* Y6222R LRV 22	Saddle Stitch™* Z6241M LRV 24
Slate Wash* Z8120A LRV 12	D4090F* LRV 09	Never Ever* N4050E LRV 05	Admiral Grey* C0150F LRV 15	Vintage Ochra* B2232D LRV 23	Overjoyed™* B0422G LRV 42	B8182C* LRV 18	Steam Engine®* E8180U LRV 18	Villa Vista* F3080R LRV 08	Botany Bay™* J8221G LRV 22	Airforce Blue* K8123E LRV 12	M7090X* LRV 09	Midnight Navy®* P5062M LRV 06	Dark Obsession* G9063B LRV 06	Volcanic Ash* U9070R LRV 07	Ruby Chocolate™* V5061U LRV 06	W9080Y* LRV 08	X8040E* LRV 04	Y1123R* LRV 12	Y1101Q* LRV 10

Please note that some colours in some finishes may require additional coats for complete obliteration (!)
 We take every step to ensure the accuracy of colours, but for technical reasons associated with colour reproduction, the colours shown may not exactly match the paint colours and do not represent a particular finish or texture
 Always intermix packs for colour consistency
 Check for colour accuracy before application

- KEY**
- Available in the full range of Crown Trade Timonox Flame Retardant Coatings
 - Available in Crown Trade Timonox in Vinyl Matt only
 - Available in all Crown Trade Clean Extreme finishes
 - Available in Crown Trade Protective Coatings Fast Drying Cladding Finish
 - Available in Crown Trade Stronghold Masonry paint in a Textured (T) or Smooth (S) finish
 - Available in Crown Trade Protective Coatings High Performance Gloss for Metal
 - Safety colours specified for use in pipe identification and other safety purposes
 - Available in Crown Trade Covermatt emulsion for the first time decoration of new build interiors

colour for the professional

+ design collection

The Design Collection features beautiful hand selected colours chosen for their versatility, clarity and pigment strength. The colours represent a wide colour gamut and include both neutral and saturated colours with many suited for either a contemporary or historic setting.

+ British Standard

The British Standard BS 4800 specifies colours of paint for building and construction works. This is a key reference for specifying a particular paint colour to use in the refurbishment of buildings – especially at Local Authority level or for major works, such as office blocks, airports, schools and hospitals.

+ RAL Classic Palette

RAL is a European colour matching system which defines colours for paint, powder coatings and plastics. RAL Classic is a colour collection used in architecture, construction, industry and road safety.

everything you *need* for your next project

+ Colour for Professionals Fandeck

The Crown Colour for Professionals fandeck is a colour reference guide for professionals that contains over 1400 colours. Every colour is assigned a unique 6-digit SCAN® code, which defines the colour by three characteristics: hue, lightness and saturation. You will be able to identify the right colour in an instant.

+ A5 Real Paint Swatches

Created using our award winning Crown Trade Clean Extreme paint. Our real paint samples are handy A5 pre-painted swatches that let you try out colours before you commit.

Experiment with new colour schemes. Find inspiration for ongoing projects. Or see how any individual shade looks in a particular room and under different lighting.

Sampling has never been easier. Just browse through our colour library online at

crownpaintsprofessional.com

Choose the colour you want, then order a real paint sample for your space. Pure and simple and of course, fully recyclable.

+ Colour matching and colour tinting

We all have a favourite colour. If you can't find your perfect colour we can simply create it for you. Our colour mixing system means **we can match virtually any colour** you wish for, so you get a truly personal service.

+ Colour Key for colour matching

Match colours in an instant with **ColourKey**, the lightweight, compact and invaluable tool for colour and painting professionals. You'll never want to be without it.

Crown **ColourKey** is a pocket colour scanning device that will make it so much easier for you to match any colour. Whether you're at home, in your office or on site, you now have a measurement and lookup tool that will put the right colour at your fingertips.

The benefits of **ColourKey** are clear:

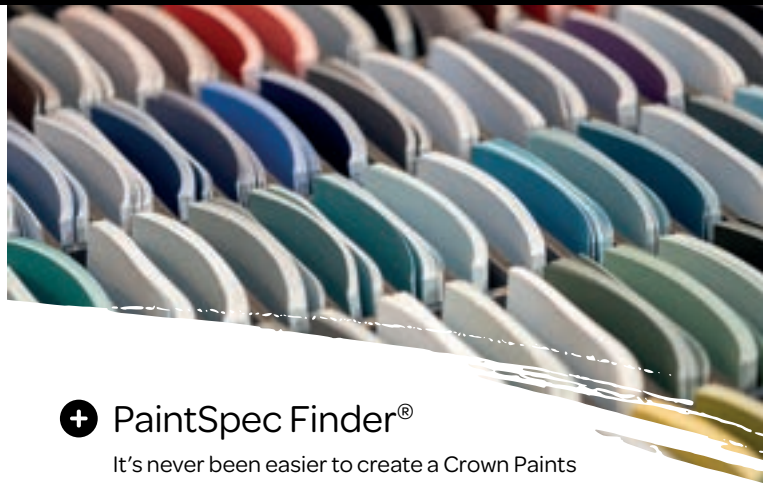
- Advanced optical lens and high CRI white LEDs for over 92% first time accuracy
- Match to Crown Paints colours, British Standard and RAL

+ Specification Services

Improve the performance of your paint with a host of specification services purpose-designed for today's professionals.

We offer as standard:

- Site visits including conditions surveys and flake analysis
- Full technical specifications and asset management programmes
- On-going site support and setting key performance indicators
- assistance in developing sound cyclical maintenance programmes to ensure optimum value
- Guidance in dealing with fire safety legislation and fire risk analysis
- Colour scheming advice
- NBS specifications and BIM downloads
- Training specifying clients and painting contractors
- RIBA accredited Continuing Professional Development (CPD) modules



+ PaintSpec Finder®

It's never been easier to create a Crown Paints or M60 specification thanks to our useful tool. Simply create a specification, add colour and save your documents to your area for future use. Visit crownpaintsprofessional.com/specification-services.



+ Data sheets for all products

We provide data sheets for all our products. They are available on our website:

crownpaintsprofessional.com/products

+ Crown Paints Professional website

Our one true home for Crown Paints Professional and our complete family of top name brands. Looking for high-quality paints, masonry coatings or woodcare solutions? find everything you need for your next project right here.

www.crownpaintsprofessional.com



colour *scheming*

Using the colour wheel

Choosing a colour palette for an interior comes naturally to those who have an eye for colour. However, for many, an understanding of some colour basics and the colour wheel can help create aesthetically pleasing colour schemes.

A colour scheme is never just about the paint colour. Floor finishes, furniture and soft furnishings are part of the scheme too.

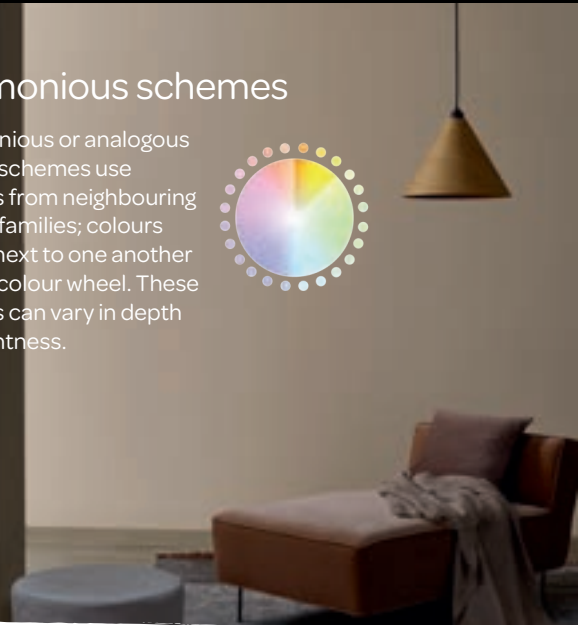


+ harmonious schemes

Harmonious or analogous colour schemes use colours from neighbouring colour families; colours found next to one another on the colour wheel. These colours can vary in depth and lightness.



B0371G
B0541Q



+ tonal schemes

Monochromatic or tonal colour schemes use tones, tints and shades of one single hue, from light to dark and dull to bright. These colour schemes have their benefits as they're quiet, calming and unassuming.



F3080R
G0650P

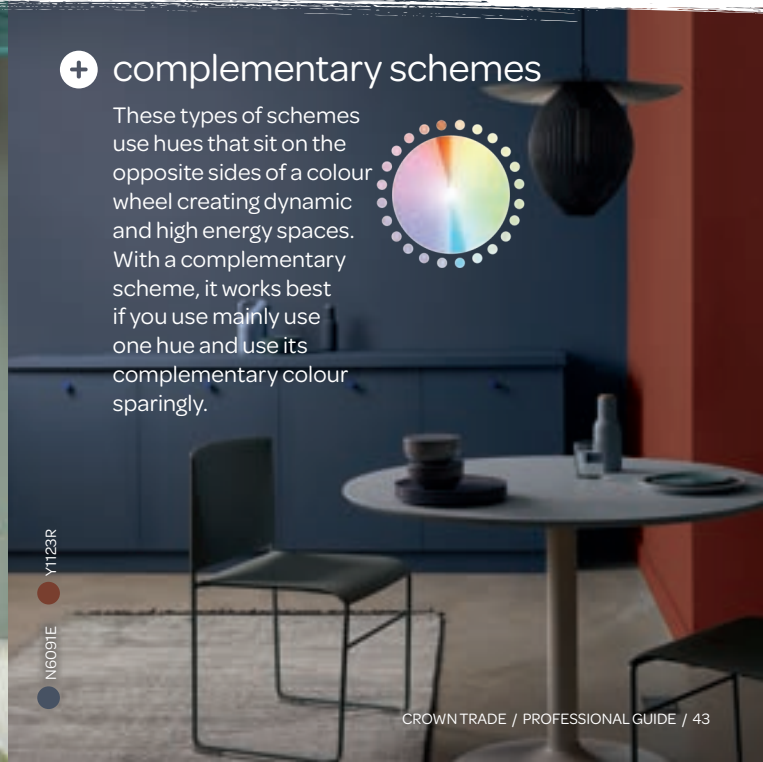


+ complementary schemes

These types of schemes use hues that sit on the opposite sides of a colour wheel creating dynamic and high energy spaces. With a complementary scheme, it works best if you use mainly use one hue and use its complementary colour sparingly.



N6001E
Y1123R



light & lighting

Understanding how and when a space is to be used and how light can affect colour, will help make a more informed colour choice.

+ natural light

North: In north facing spaces, all colours look more 'true'. If anything colours can appear more grey than in other lighting conditions. This can work in favour of warm shades; reds appear more muted & look sophisticated in a north facing space.

East: In east facing rooms shades of greens look richer & deeper and take on a slight yellow hue in the afternoon light. Be mindful of greys with green or yellow undertones as these colours will take on a green or yellow cast.

South & West: All colours look more saturated, stronger and brighter. Warm, saturated colours such as yellows, oranges and reds, appear richer, brighter and more vibrant. Greys with a pink or a red undertone take on a pink cast.

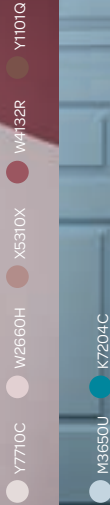
+ artificial light

Artificial light is variable and impacts colours differently depending on colour temperature that is measured in degrees of Kelvin.

Artificial light is variable and colour temperature is a way to describe the appearance provided by a light and is measured in degrees of Kelvin (K) on a scale of 1,000 to 10,000.

Lights with a high kelvin temperature (above 5000k) project a cool blue cast on all surfaces whereas lights with a low kelvin temperature project a warm, yellow colour cast.

colour & application



+ **Colour** has a huge role to play in the built environment. As well as creating aesthetically pleasing spaces, colour can also be used to aid navigation, emphasize direction and movement, create a focal point and visually correct dimensions.

+ **Pattern** can be used to introduce movement and energy into a space. Using just one main wall colour throughout a large building can be bland and monotonous. Colour can add interest and create focus. Depending on the size of the project the colour palette may be simple or more complex.

dark intense colours



P5062M ● RAL 6024

P7451C ● N2830B

- + **Light colours** reflect light which makes a space feel larger. Painting walls and woodwork in the same colour creates a monochromatic scheme that elongates the length of the walls and makes a space seem taller.

feel the space



- + **Dark colours** might instinctively be colours to avoid if you are looking to create a feeling of space, as people fear making their room look smaller.

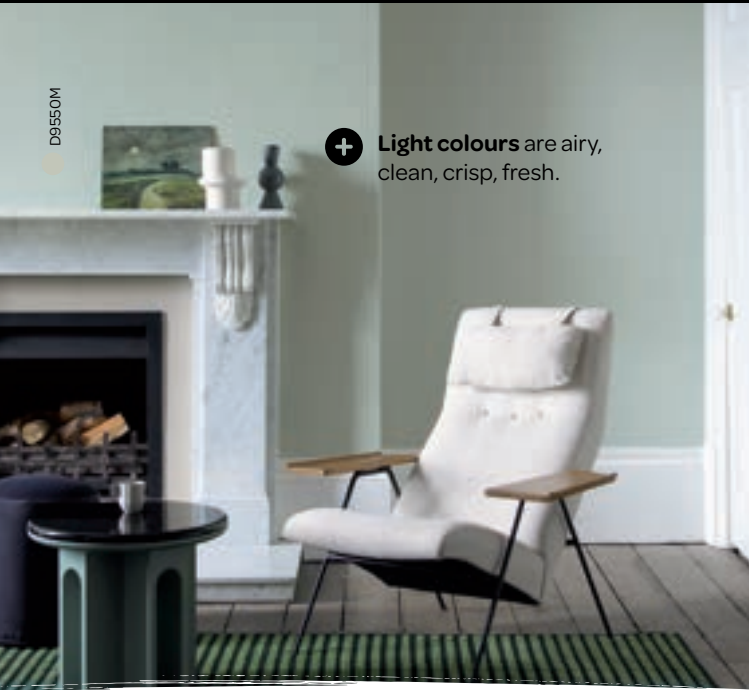
But, conversely, very rich blues and greens create a depth which our eyes find hard to focus on – and thus create a sense of a wall being further away than it actually is.

- + **Warm, dark colours** come forward in space and make a space appear smaller whilst cool light colours appear to make a space recede and seem larger.

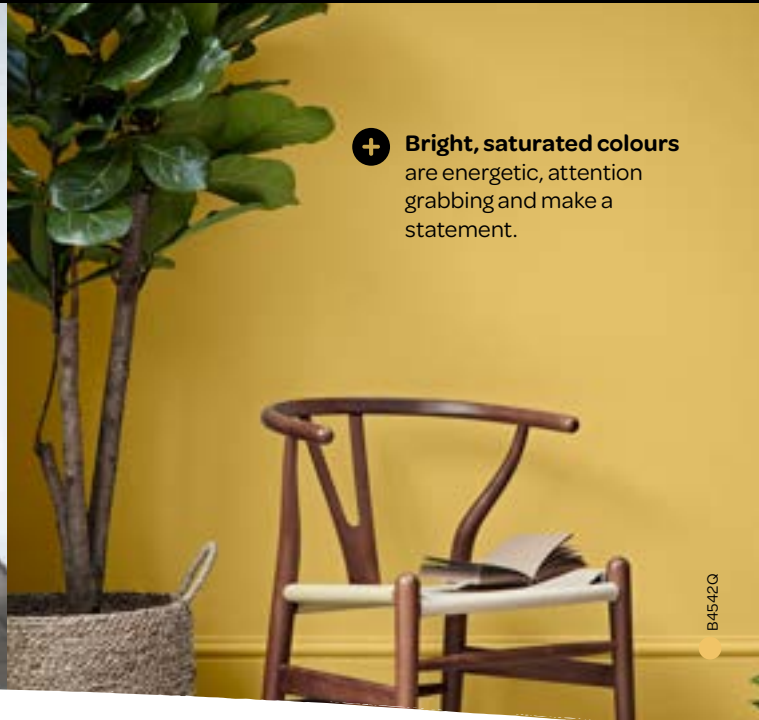
This principle can also be applied to 'visually correct' the areas within a room which feel out of proportion. If a ceiling feels too high, a warm colour can be applied to the ceiling to make it feel lower. A light cool colour can be used to make a ceiling feel higher than it actually is.

D9550M

+ **Light colours** are airy, clean, crisp, fresh.



+ **Bright, saturated colours** are energetic, attention grabbing and make a statement.



B4542Q

J0131P

+ **Dark hues** are grounded, weighty, serious and mature.



+ **De-saturated colours** have little pigment and are creams and neutrals. In a space, these colours are 'backdrop' hues. They're quiet and unassuming.



B6850U

colour insights

Events and changes that happen in our world; in politics, our environment, society & technology, can heavily influence our behaviour and shape fashion trends.

As trends progress, evolve and change over time, so too will our attitudes towards colours and particular colour combinations.

What is deemed acceptable or desirable one decade will differ to the next.

Our panel of consultants, specialists and designers carefully research consumer insights and product design direction to make informed and on point colour forecasting.

meet the panel



Neville Knott

Crown Colour Consultant
Ireland



Kathryn Lloyd

Crown Colour Specialist
Ireland



Jemma Saunders

Crown Colour Specialist
Ireland



Justyna Korczynska

Senior Graphic Designer



Lisa Miller

Senior Graphic Designer



Mareike Necke

Colour Consultant
Germany



joy 2023/2024

A fleeting burst of happiness which can be found in the simplest of things. What makes us feel Joy will be very personal to each of us but finding joy in the same things, fireworks, balloons, rainbows, cherry blossom, - remind us of a shared humanity in a physical world.

For more information on Crown Paints Colour Insights or to request a brochure, please contact **0330 024 0297** or email info@crowntrade.co.uk or visit crownpaintsprofessional.com

A part of  **HEMPEL**

a global company with
a local presence

Crown are incredibly proud to be a part of the Hempel family. The Hempel Group are solely owned by The Hempel Foundation – an organisation dedicated to making a difference through initiatives that bring about positive change.

Last year the Hempel Foundation donated over £12 million to projects supporting education for children, biodiversity and sustainability.

To date, The Hempel Foundation has partnered with the World Wildlife Fund (WWF), Wildlife Conservation Society (WCS) and Birdlife International, supporting biodiversity programmes in countries such as Uganda, Ecuador, and Sumatra.

The Hempel Foundation has also reached over 100,000 children in the last ten years, through a wide variety of educational projects around the world.

At Crown, we know what a positive difference we can make to people and our planet. That's why we've created:

project *possible*

As of right now, we have signed up to a huge variety of commitments to help our colleagues, our communities and the world around us to achieve more, make a difference and truly open up what's possible.

Project Possible spans **five key areas**, running through our entire business and beyond. It's bold and ambitious, but those are words we'll be proud to live up to.

+ charity

As well as raising funds, we're also donating our products to help the positive power of paint reach those who need it most.

+ community

Project Possible isn't just about 'our' projects, it's also about helping others across the UK achieve their own goals.

+ people & culture

We are continuing to build a working environment that is rich in possibility for all.

+ education

Teaching and inspiring the next generation of painter and decorator is something we're immensely proud to be a part of.

Apprentice Decorator of the Year

We have been supporting the Apprentice Decorator of the Year competition since 1979.

With over 200 contestants every year, this painting and decorating skills competition is the UK's longest running and best-known showcase for up-and-coming painting and decorators.

Tutors and employers across England, Scotland, Wales and Northern Ireland are invited to encourage their top students and apprentices to participate in regional contests.



Kevin O'Donnell

Crown Technical Demonstrator
ADY Judge



EARN YOUR STRIPES

The UK's leading painting and decorating competition.

Have you got what it takes to become the next Crown Paints apprentice decorator of the year?



For more information visit
crownpaintsprofessional.com
or call 0330 024 0297

in association with



+ sustainability

We know what a positive difference we can make to people and our planet. That's why we're committed to a variety of sustainable actions across our business.

Our overall ambition is to radically advance our environmental and social performance, so that our company, customers and colleagues are able to thrive now and into the future.

Over the next few years, we will focus on improving our sustainability across the whole business within the important areas of Performance and Products.

In the past year alone, we've re-used or recycled 500 tonnes of materials and reduced both our energy usage and waste production.

But we're not stopping there. By 2025 we'll be carbon neutral across all our manufacturing, we'll send zero waste to landfill and all our plastic packaging will contain recycled material.

our achievements so far

- **3181 tonnes** of recycled, re-purposed or reprocessed waste in 2021
- **5%** year on year reduction in energy consumption KWh per litre of paint produced
- **500+** solar panels installed in our new Hull warehouse to generate our own clean energy
- awarded **ISO 50001** in 2022
- **1,000,000+** paint containers recycled through our Crown Can Back scheme, with help from 2500 trade customers
- **first UK manufacturer** to market **100%** post-consumer waste plastic containers (2018)
- **UK's first** paint range to be awarded **vegan verification**
- **11,000** pallets collected and reused saving 222 tones of timber
- **500,000kgs** of CO₂ saved since 2019, thanks to our Radial Sustainability Project
- **35,000** delivery miles reduced between 2021 Q1 to 2022 Q2 alone, which has equated to 285,000kg of CO₂

our aim
zero waste
to landfill & carbon
neutral in our own
operations by 2025

Can back scheme



The Can Back scheme, which operates from 120 of our stores, is open to all Crown Decorating Centres account holders and encourages decorators to return empty paint cans free of charge so they can be recycled.

For more information on Crown Trade ranges please contact our Customer Relations Team on **0330 0240278**

For colour services support please email: colour.advice@crownpaints.co.uk

Crown Paints Ltd, PO Box 37, Hollins Road, Darwen, Lancashire, BB3 0BG. T: **01254 704951**

Republic of Ireland: Crown Paints Ireland Ltd, Unit 8A Coolmine Central, Porters Road, Coolmine Ind Est, Dublin 15, D15AX9A. T: **01 816 4400**

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By Appointment to
Her Majesty The Queen
Manufacturers of Paints
Crown Paints Limited
Darwen, Lancashire



6062607

A part of HEMPEL



It's not just paint,
it's personal.